

### Blok 1 A. Copland - Danza de Jalisco, deel 3

1 .....

2 ..... en .....

3

1	<input type="radio"/> stijgend <input type="radio"/> dalend
2	<input type="radio"/> stijgend <input type="radio"/> dalend
3	<input type="radio"/> stijgend <input type="radio"/> dalend
4	<input type="radio"/> stijgend <input type="radio"/> dalend
5	<input type="radio"/> stijgend <input type="radio"/> dalend
6	<input type="radio"/> stijgend <input type="radio"/> dalend

1	<input type="radio"/> toonladderfiguur <input type="radio"/> gebroken drieklank
2	<input type="radio"/> toonladderfiguur <input type="radio"/> gebroken drieklank
3	<input type="radio"/> toonladderfiguur <input type="radio"/> gebroken drieklank
4	<input type="radio"/> toonladderfiguur <input type="radio"/> gebroken drieklank
5	<input type="radio"/> toonladderfiguur <input type="radio"/> gebroken drieklank
6	<input type="radio"/> toonladderfiguur <input type="radio"/> gebroken drieklank

4 .....

5 A B C

6 .....

7 akkoord 1 .....

akkoord 2 .....

akkoord 3 .....

8 ..... - ..... - ..... - ..... - ..... - .....

9 1 vergeleken met 2

.....  
.....

1+2 vergeleken met 3+4

.....  
.....

10 A B C D

partituur bij de vragen 11 en 12

11 .....  
.....

12 

13 .....  
.....

**Blok 2 F.J. Haydn - Salve Regina, deel 1**

14 begin .....  
.....

einde .....  
.....

15 .....  
.....

16

The musical score for measures 16-17 consists of four staves. The top two staves are for a vocal line in treble clef, and the bottom two are for a piano accompaniment in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piano part has a rhythmic pattern of eighth and sixteenth notes, while the vocal line has a more melodic structure with some rests.

17 1 .....  
.....

2 .....  
.....

18

	<b>grondtoon</b>	<b>terts</b>	<b>kwint</b>
pijl 1			
pijl 2			

19 aanroepen Maria

1 .....

.....

2 .....

.....

verbannen volk

1 .....

.....

2 .....

.....

20

1 .....

.....

2 .....

.....

21

Musical notation for question 21. It consists of two staves in G major (one sharp) and common time (C). The top staff starts with a treble clef and contains a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff starts with a bass clef and contains a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2.

22 A B C D

**Blok 3 J.S. Bach - Goldberg Variaties**

23

Musical notation for exercise 23, measures 1-4. The piece is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Musical notation for exercise 23, measures 5-8. The right hand continues the melodic development with more complex rhythmic patterns, and the left hand maintains its accompaniment.

24 ..... - ..... - ..... - .....

25

Musical notation for exercise 25, measures 1-4. The piece is in G major and 3/4 time. The right hand has a melodic line with eighth notes and a sixteenth-note run, while the left hand has a simple accompaniment.

26 .....

partituur bij de vragen 27 en 29 t/m 31

The image displays a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The music is in G major (one sharp) and 3/4 time. The score is numbered 1 through 16. Measure 1 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece features a mix of eighth and sixteenth notes, with some measures containing rests. There are several dynamic markings, including accents and hairpins. The score concludes with a double bar line and repeat dots in measure 16.

Musical score for piano, measures 17-32. The score is written in G major (one sharp) and 3/4 time. It consists of six systems, each with a treble and bass clef staff. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated above the treble clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above the final note of measure 30. The piece concludes with a double bar line at the end of measure 32.



27 bovenstem / middenstem(men) / onderstem (*Omcirkel een van de drie.*)

manier .....  
.....

28 .....

29 imitatie 1 kwart

imitatie 2 .....

imitatie 3 .....

imitatie 4 .....

imitatie 5 .....

30

rolverdeling ..... .....
tegenbeweging maat .....
sequens maat .....

31 1 .....

.....

2 .....

.....

**Blok 4 Amerikaanse folk(rock)**

---

32 1 .....

.....

2 .....

.....

33 .....

.....

34 .....

.....

35 .....

.....

36 1 .....

.....

2 .....

.....

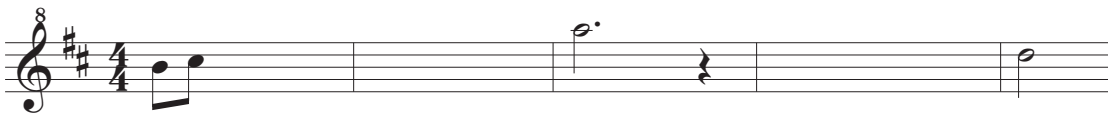
37

regel	globaal stijgend	globaal dalend
1 - 4		
5 - 6		
7 - 8		
9		

38 .....  
.....

39 1 .....  
2 .....  
3 .....  
4 .....

40 .....

41 

42 

43 A B C D

44 



45 1 .....  
.....  
2 .....  
.....

46  $\frac{4}{4}$  | :||

47 A B C

48  $\frac{4}{4}$  G ..... | C ..... | G ..... | ..... :||

49

fragment 1	fragment 2
1 .....	1 .....
.....	.....
.....	.....
2 .....	2 .....
.....	.....
.....	.....

50 1 .....

.....

2 .....

.....

51 A B C