

Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:

A B C D of A C D of A D B

Blok 1 F. Mendelssohn-Bartholdy - Die Hebriden

1

2 akkoord maat 1+2

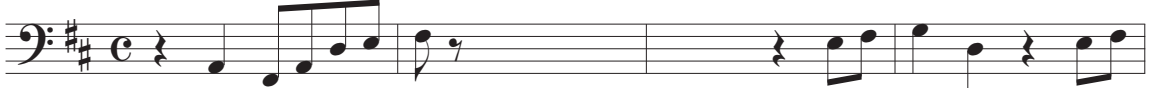
akkoord maat 5+6

3 1

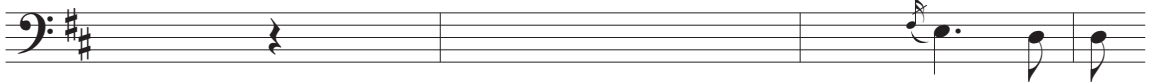
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2

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4 





5 hoge houtblazers

.....
.....

hoge strijkers

.....
.....

lage strijkers

.....
.....

6 1

.....
.....

2

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.....

7 A B C D

8 A B C D

9 1

.....
.....

2

.....
.....

10 - - - -

Blok 2 H. Purcell - The Fairy Queen Suite, Overture

partituur bij de vragen 11 t/m 16

Measures 1-5 of the Overture. The score is written for six staves (1-6). Measure numbers 1, 2, 3, 4, and 5 are indicated above the first staff. The music is in common time (C) and features a variety of rhythmic patterns and melodic lines across the staves.

Measures 6-9 of the Overture. The score is written for six staves (1-6). Measure numbers 6, 7, 8, and 9 are indicated above the first staff. The music continues with complex rhythmic textures and melodic development.

Measures 10-14 of the Overture. The score is written for six staves (1-6). Measure numbers 10, 11, 12, 13, and 14 are indicated above the first staff. The piece concludes with a final cadence in measure 14, marked with a double bar line and repeat sign.

Musical score for measures 15-20. The score consists of six staves. Staves 1 and 2 are empty. Staves 3, 4, and 5 contain musical notation. Staff 3 is in treble clef, staff 4 is in treble clef, and staff 5 is in bass clef. The music is in 3/8 time. Measure numbers 15, 16, 17, 18, 19, and 20 are indicated above the staves.

Musical score for measures 21-27. The score consists of six staves. Staves 1 and 2 are empty. Staves 3, 4, 5, and 6 contain musical notation. Staves 3, 4, and 5 are in treble clef, and staff 6 is in bass clef. The music is in 3/8 time. Measure numbers 21, 22, 23, 24, 25, 26, and 27 are indicated above the staves.

Musical score for measures 28-33. The score consists of six staves. Staves 1, 2, 3, 4, 5, and 6 contain musical notation. Staves 1, 2, 3, and 4 are in treble clef, and staves 5 and 6 are in bass clef. The music is in 3/8 time. Measure numbers 28, 29, 30, 31, 32, and 33 are indicated above the staves.

Musical score for measures 34-40, consisting of six staves (1-6). The notation includes treble clefs for staves 1-4 and a bass clef for staff 6. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are indicated above the first staff.

Musical score for measures 41-47, consisting of six staves (1-6). The notation includes treble clefs for staves 1-4 and a bass clef for staff 6. Measure numbers 41, 42, 43, 44, 45, 46, and 47 are indicated above the first staff.

Musical score for measures 48-54, consisting of six staves (1-6). The notation includes treble clefs for staves 1-4 and a bass clef for staff 6. Measure numbers 48, 49, 50, 51, 52, 53, and 54 are indicated above the first staff.

11 1
 2

12

partij 1 maatnummer 1 partij 1 maatnummer 12
partij 2 maatnummer partij 2 maatnummer 12
partij 3 maatnummer
partij 5 maatnummer
partij 6 maatnummer

13

maat	1	2	3	4	5	6	7	8	9	10	11	12	13	14
partij 1			b											
partij 2		c												

14

15 1

 2

16 1
 2

Blok 3 P.A. Grainger - Lincolnshire Posy, deel 1, 3 en 6

17 - - - - - -

18 - -

19



21 partij 1

partij 2

partij 3

partij 4

22

<p>tussen partij 1+2 enerzijds en partij 3+4 anderzijds</p> <p>imitatietechniek</p> <p>periode</p>
<p>partij 5</p> <p>begeleidingstechniek</p> <p>periode</p>
<p>slotakkoord</p> <p>interval</p> <p>periode</p>

23 A B C D

24



25

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Blok 4 Latin-invloeden in de jazz- en popmuziek

26 eerste instrument

tweede instrument

klankkleur

.....

27 A B C D

28 A B C D

29

.....

30 1

.....

2

.....

31

32 1

2

33 1 leadzang tel
2 backing vocals tel
3 leadzang tel
4 backing vocals tel

34

35

36 

37 1

2

38 1

2

39 

40 1
2

41

maat	1	2	3	4	5	6	7	8

42
.....

43
.....

44 A B C D

45 1
.....
2
.....

46  | | | |

47
.....