

Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:

A **B** C D of A ~~B~~ **C** D of A ~~B~~ ~~C~~ D B

Blok 1 G.F. Händel - Let Thy Hand Be Strengthened

- 1 akkoordinstrument
- basinstrument

2

3

| | 1 | 2 | 3 | 4 | 5 | 6 |
|------|-------|-------|-------|--------|---------|---------|
| maat | 1 - 3 | 4 - 6 | 7 - 8 | 9 - 11 | 12 - 14 | 15 - 17 |
| | a | | | | d | |

4 1

.....

2

.....

5

6

Naam kandidaat _____ Kandidaatnummer _____

7

8

9 tel 1 en 2 en

tel 3 en 4 en

Blok 2 A. Glazunov - Strijkkwartet nr. 3, deel 3, Alla Mazurka

De partituur bij de vragen 10 t/m 13 staat op pagina 4, 5 en 6.

Ga verder op de volgende pagina.

partituur bij de vragen 10 t/m 13

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features four staves: Violin 1, Violin 2, Viola, and Cello. Measure 1 is a whole rest for all instruments. Measures 2-8 contain the following parts:

- Violin 1: Melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, with a triplet of eighth notes in measure 8.
- Violin 2: Accompanying line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Viola: Accompanying line of dotted half notes: G3, A3, Bb3, C4, D4, E4, F4, G4.
- Cello: Accompanying line of whole notes: G2, A2, Bb2, C3, D3, E3, F3, G3.

Musical score for measures 9-15. The score continues with the same instrumentation and key signature. Measures 9-15 contain the following parts:

- Violin 1: Melodic line starting on A4, moving through Bb4, C5, D5, E5, F5, G5, with a triplet of eighth notes in measure 15.
- Violin 2: Accompanying line of eighth notes: A4, Bb4, C5, D5, E5, F5, G5.
- Viola: Accompanying line of dotted half notes: A3, Bb3, C4, D4, E4, F4, G4.
- Cello: Accompanying line of whole notes: A2, Bb2, C3, D3, E3, F3, G3.

Musical score for measures 16-22. The score continues with the same instrumentation and key signature. Measures 16-22 contain the following parts:

- Violin 1: Melodic line starting on Bb4, moving through C5, D5, E5, F5, G5, with a triplet of eighth notes in measure 16.
- Violin 2: Accompanying line of eighth notes: Bb4, C5, D5, E5, F5, G5.
- Viola: Accompanying line of dotted half notes: Bb3, C4, D4, E4, F4, G4.
- Cello: Accompanying line of whole notes: Bb2, C3, D3, E3, F3, G3.

Musical score for measures 23-30. The score continues with the same instrumentation and key signature. Measures 23-30 contain the following parts:

- Violin 1: Melodic line starting on C5, moving through D5, E5, F5, G5, with a triplet of eighth notes in measure 23.
- Violin 2: Accompanying line of eighth notes: C5, D5, E5, F5, G5.
- Viola: Accompanying line of dotted half notes: C4, D4, E4, F4, G4.
- Cello: Accompanying line of whole notes: C3, D3, E3, F3, G3.

Musical score for measures 31-37. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The melody in the first treble staff consists of eighth and quarter notes. The second treble staff has dotted quarter notes. The bass clef staves provide harmonic support with chords and single notes.

Musical score for measures 38-45. The score continues in 3/4 time and B-flat major. Measures 38-41 show a melodic line in the first treble staff with some rests. Measure 42 features a fermata over a chord. Measures 43-45 are mostly rests in the upper staves, with activity in the bass clef staves.

Musical score for measures 46-53. The score continues in 3/4 time and B-flat major. Measures 46-53 show a more active melodic line in the first treble staff, including triplets. The bass clef staves continue with harmonic accompaniment.

Musical score for measures 54-61. The score continues in 3/4 time and B-flat major. Measures 54-61 show a melodic line in the first treble staff, including triplets and a final cadence. The bass clef staves provide harmonic support.

Musical score for measures 62-69. The score is in 3/4 time and B-flat major. It consists of four staves: Treble 1 (Melody), Treble 2 (Harmony), Bass 1 (Bass), and Bass 2 (Bass). Measure 62 starts with a half note B-flat. Measure 63 has a quarter note D, quarter note E, quarter note F, quarter note G. Measure 64 has a quarter note A, quarter note B-flat, quarter note C, quarter note D. Measure 65 has a quarter note E, quarter note F, quarter note G, quarter note A. Measure 66 has a quarter note B-flat, quarter note C, quarter note D, quarter note E. Measure 67 has a quarter note F, quarter note G, quarter note A, quarter note B-flat. Measure 68 has a quarter note C, quarter note D, quarter note E, quarter note F. Measure 69 has a quarter note G, quarter note A, quarter note B-flat, quarter note C.

Musical score for measures 70-77. The score is in 3/4 time and B-flat major. It consists of four staves: Treble 1 (Melody), Treble 2 (Harmony), Bass 1 (Bass), and Bass 2 (Bass). Measure 70 has a quarter note D, quarter note E, quarter note F, quarter note G. Measure 71 has a quarter note A, quarter note B-flat, quarter note C, quarter note D. Measure 72 has a quarter note E, quarter note F, quarter note G, quarter note A. Measure 73 has a quarter note B-flat, quarter note C, quarter note D, quarter note E. Measure 74 has a quarter note F, quarter note G, quarter note A, quarter note B-flat. Measure 75 has a quarter note C, quarter note D, quarter note E, quarter note F. Measure 76 has a quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 77 has a quarter note D, quarter note E, quarter note F, quarter note G.

Musical score for measures 78-86. The score is in 3/4 time and B-flat major. It consists of four staves: Treble 1 (Melody), Treble 2 (Harmony), Bass 1 (Bass), and Bass 2 (Bass). Measure 78 has a quarter note A, quarter note B-flat, quarter note C, quarter note D. Measure 79 has a quarter note E, quarter note F, quarter note G, quarter note A. Measure 80 has a quarter note B-flat, quarter note C, quarter note D, quarter note E. Measure 81 has a quarter note F, quarter note G, quarter note A, quarter note B-flat. Measure 82 has a quarter note C, quarter note D, quarter note E, quarter note F. Measure 83 has a quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 84 has a quarter note D, quarter note E, quarter note F, quarter note G. Measure 85 has a quarter note A, quarter note B-flat, quarter note C, quarter note D. Measure 86 has a quarter note E, quarter note F, quarter note G, quarter note A.

Musical score for measures 87-96. The score is in 3/4 time and B-flat major. It consists of four staves: Treble 1 (Melody), Treble 2 (Harmony), Bass 1 (Bass), and Bass 2 (Bass). Measure 87 has a quarter note B-flat, quarter note C, quarter note D, quarter note E. Measure 88 has a quarter note F, quarter note G, quarter note A, quarter note B-flat. Measure 89 has a quarter note C, quarter note D, quarter note E, quarter note F. Measure 90 has a quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 91 has a quarter note D, quarter note E, quarter note F, quarter note G. Measure 92 has a quarter note A, quarter note B-flat, quarter note C, quarter note D. Measure 93 has a quarter note E, quarter note F, quarter note G, quarter note A. Measure 94 has a quarter note B-flat, quarter note C, quarter note D, quarter note E. Measure 95 has a quarter note F, quarter note G, quarter note A, quarter note B-flat. Measure 96 has a quarter note C, quarter note D, quarter note E, quarter note F.

10

| thema | 1e keer | 2e keer | 3e keer | 4e keer | 5e keer | 6e keer |
|-------|---------|---------|---------|---------|---------|---------|
| maat | 5 | | | | | |

11

| maat | partij(en) | compositietechniek |
|-----------|------------|--------------------|
| 1 t/m 8 | altviool | |
| 21 t/m 27 | | |
| 33 t/m 40 | | ostinato |
| 43 t/m 50 | | |
| 51 t/m 58 | | |
| 69 t/m 76 | | |
| 91 t/m 95 | | |

12 A B C D

13 viool 1

viool 2

altviool

cello

14 maat 2 t/m 4

.....

maat 6 en 7

.....

15

Blok 3 K. Penderecki - Resurrection

16 1

.....

2

.....

3

.....

17 

18

19

The musical score for exercise 19 is divided into six systems, each marked with a number:

- System 1:** Features a bass clef and a 4/4 time signature. It contains two staves with complex rhythmic patterns, including triplets and sixteenth notes.
- System 2:** Features a treble clef and a 4/4 time signature. It contains two staves with rhythmic patterns, including triplets and sixteenth notes.
- System 3:** Features a treble clef and a 2/4 time signature. It contains two staves with rhythmic patterns, including triplets and sixteenth notes.
- System 4:** Features a treble clef and a 3/4 time signature. It contains two staves with rhythmic patterns, including triplets and sixteenth notes.
- System 5:** Features a treble clef and a 3/4 time signature. It contains two staves with rhythmic patterns, including triplets and sixteenth notes.
- System 6:** Features a bass clef and a 4/4 time signature. It contains two staves with rhythmic patterns, including triplets and sixteenth notes.

haak 1 en 3

haak 2

haak 4 en 6

haak 5

20 1

.....

2

.....

21 speeltechniek altviolen

.....

1 begeleiding piano

.....

2 begeleiding piano

.....

22

23 1

.....

2

.....

3

.....

4

.....

24

trompet off stage

trompet 1

trompet 2

trompet 3

tuba

25

1

.....

2

.....

3

.....

Blok 4 Nederlands succes in het buitenland

26

Dm

C

27 A B C D

28 1

.....

2

.....

29

30

31

| | |
|---------------------------|---|
| couplet 1 | X |
| refrein A | |
| refrein B | |
| overgangsgedeelte ('aah') | |
| gitaarsolo 1 | |
| gitaarsolo 2 | |
| gitaarsolo 3 | |
| couplet 2 | |
| couplet 3 ('mmmmm') | |
| refrein A | |

32 A B C D

33

34

| maat 1 | | maat 2 | |
|--------|--|--------|--|
| a | | | |

35 Whenever she is raging,
 she takes (all) life away
 Haven't you seen?
 Haven't you seen?
 (The ruins of our world?)

1 verschil eerste onderstreept woord

2 verschil tweede onderstreept woord

36 1

2

37

| intro | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|-------|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | |

38

39 A B C D

40

| | | | | |
|----------|------------------|----------------|----------------|-----------------|
| | | 1 t/m 4 | 5 t/m 7 | 8 t/m 10 |
| leadzang | globaal stijgend | | | |
| | gelijkblijvend | | | |

| | | | | |
|-----------|------------------|----------------|----------------|-----------------|
| | | 1 t/m 4 | 5 t/m 7 | 8 t/m 10 |
| basgitaar | globaal stijgend | | | |
| | gelijkblijvend | | | |

| | | | | |
|----------------|------------------|----------------|----------------|-----------------|
| | | 1 t/m 4 | 5 t/m 7 | 8 t/m 10 |
| backing vocals | globaal stijgend | | | |
| | gelijkblijvend | | | |

41 1

.....

2

.....

42

| | kleine terts | grote terts |
|----------|---------------------|--------------------|
| decime 1 | | |
| decime 2 | | |
| decime 3 | | |
| decime 4 | | |

43 

44 speeltechniek

hiphop

.....

45

| | grondtoon | terts | kwint | geen akkoordtoon |
|-----------|-----------|-------|-------|---------------------|
| Fm | | | | |
| E \flat | | | | |
| B \flat | | | | |
| D \flat | | | | |

46 eerst (fragment 1)

.....

daarna (fragment 2)

.....

ten slotte (fragment 3)

.....

47 maat 6 eerst daarna

maat 7 eerst daarna