

Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:

A B C D of A C D of A D B

Blok 1 J. Farmer - Fair Phyllis

De partituur bij de vragen 1 en 2 staat op de volgende pagina.

partituur bij de vragen 1 en 2

1. Fair Phyl - lis I saw sit - ting all a - lone Feed - ing her flock near

2. Feed - ing her flock near

3. Feed - ing her flock near

4. Feed - ing her flock near

5. Feed - ing her flock near

6. to the mount - ain side fair side The shep - herd knew not they knew not whi-ther she was

7. to the mount - ain side side The shep - herds knew not whi-ther she was

8. to the mount - ain side side The shep - herds

9. to the mount - ain side side The

10. The

11. gone

12. gone

13. But aft-er her lov - er her lov - er but aft - er her

14. But aft-er her lov - er her lov - er but aft - er her

15. knew not they knew not whi-ther she was gone But aft-er her lov - er her lov - er

16. shep - herds knew not whi-ther she was gone But aft-er her lov - er

17. lov - er A - myn - tas hied

18. lov - er A - myn - tas hied

19. Up and down he wan - der'd

20. Up and down up and down he

but aft - er her lov-er A - myn - tas hied Up and down he wan - der'd up and down up and

but aft - er her lov-er A - myn - tas hied Up and down he wan - der'd he

21 22 23 24 25

up and down he wan-der'd up and down he wan-der'd up and down he
wan-der'd up and down he wan-der'd up and down he wan-der'd up and
down he wan-der'd up and down he wan-der'd up and down he wan-der'd
wan - - der'd up and down

26 27 28 29 30

wan-der'd up and down he wan-der'd whilst she was miss-ing When
down he wan-der'd he wan-der'd whilst she was miss-ing When
up and down he wan-der'd up and down he wan-der'd whilst she was miss-ing When
he wan-der'd whilst she was miss-ing When

31 32 33 34 35

he found her O then they fell a -
he found her O then they fell a - kiss ing O then they fell a -
he found her O then they fell a - kiss ing O then they fell a -
he found her O then they fell a - kiss ing O then they fell a -

36 37 38 39

kiss - ing a - kiss - ing O then they fell a - kiss - ing 1. kiss - ing
kiss - ing a - kiss - ing O then they fell a - kiss - ing 2. kiss - ing
kiss - ing a - kiss - ing O then they fell a - kiss - ing up and down he kiss - ing
kiss - ing a - kiss - ing O then they fell a - kiss - ing up and kiss - ing

1

orgelpunt

1 vanaf maat tel

2 vanaf maat tel

volledig drie- of vierstemmig homofoon

1 maat

2 maat

3 maat

stempaartechniek / stempaarimitatie

1 vanaf maat tel

2 vanaf maat tel

imitatie

Omcirkel de beginnoot van de drie motieven in de partituur op pagina 4 en 5.

Blok 2 R. Wagner - Vorspiel zu Die Meistersinger von Nürnberg

6



8 eerst dwarsfluit en klarinet

daarna

vervolgens

ten slotte

9 1

.....

2

.....



11 1

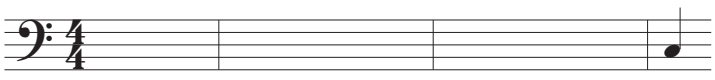
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2

.....

3

.....

12 

13 

14 1

.....

2

.....

15

.....

16 

17 1

.....

2

.....

3

.....

Blok 3 G. Fitkin - Hard Fairy

18 A B C

19

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

20

21

22

23 A B C

24 A B C

25

26

27 1

.....

2

.....

28 A B C

Blok 4 (Thema)songs uit films

29 tekstgedeelte

argument

.....

30 1

.....

2

.....

31

1		drumstel
2	bassdrum	
3		
4	contrabas	
5		
6		
7		
8		

32

33

1	2	3	4	5
bes				
d				

34 1

.....

2

.....

35 interactie
stemgebruik

36

37

maat	1	2	3	4	5	6	7	8	9	10	11	12	13	14
akkoordfunctie	I													

38 1

.....

2

.....

39 jazzstijl

argument

.....

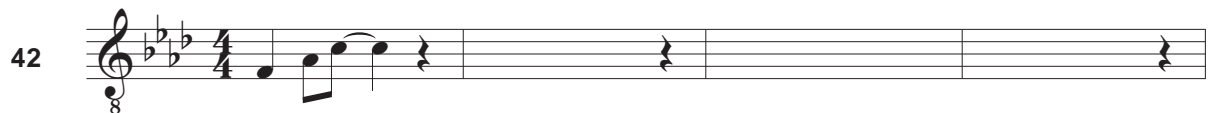
40

41 1

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2

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43

.....

44 1

2

45

46 A B C D

47 I, I can't lie
I'm scared to open my eyes
Cause, what if I find
Nothing at all, nothing at all
What is the point
Of my lips if they don't make noise
Uh, what is the point
Of doing nothing at all, watching it fall

48 1

2

49 1

2

50 A B C D