

Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:

A  B C D of A   C D of A   D B

## Blok 1 G. Verdi - Il Trovatore

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1 slaginstrument .....

speeltechniek .....

2 haak 1 .....

haak 2 .....

haak 3 .....

haak 4 .....

3 accent bij A'

1 .....

.....

2 .....

.....

accent bij B'

1 .....

.....

2 .....

.....

4 1 .....

.....

2 .....

.....

3 .....

.....

5  $\frac{4}{4}$  |

6 A B C

7 .....

8 A B C D



10 1 .....

.....

2 .....

.....

11 melodie .....

.....

tempo .....

.....

## **Blok 2 W.A. Mozart - Divertimento nr. 4, deel 1**

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*De partituur bij de vragen 12 t/m 14 en 16 staat op pagina 5 en 6.*

*Ga verder op de volgende pagina.*

*partituur bij de vragen 12 t/m 14 en 16*

Musical score for measures 1 through 13. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature has one sharp (F#) and the time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 1 through 13 are indicated at the top of each staff.

Musical score for measures 14 through 25. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature has one sharp (F#) and the time signature is common time (C). The music continues with complex rhythmic patterns. Measure numbers 14 through 25 are indicated at the top of each staff.

Musical score for measures 26 through 39. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature has one sharp (F#) and the time signature is common time (C). The music continues with complex rhythmic patterns. Measure numbers 26 through 39 are indicated at the top of each staff.

Musical score system 1, measures 40-52. This system contains three staves: a treble clef staff on top, a middle treble clef staff, and a bass clef staff on the bottom. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 40 through 52 are printed below the staves.

Musical score system 2, measures 53-64. This system continues the three-staff arrangement from the previous system. It features similar rhythmic patterns and melodic lines across the treble, middle treble, and bass staves. Measure numbers 53 through 64 are indicated at the bottom of the system.

Musical score system 3, measures 65-78. This system concludes the page with measures 65 through 78. The musical notation remains consistent with the previous systems, showing the progression of the piece across the three staves. Measure numbers 65 through 78 are printed below the staves.

12

onderdeel hoofdvorm		vanaf maat	toonsoort
expositie		1	
	overgangszin		F-groot
		16	
		26	C-groot
		29	
			Bes-groot
			F-groot
		45	
	verbindingszin	56	F-groot
coda			F-groot

13

maat	compositietechniek
29 t/m 32	
33 t/m 37	
38 en 39	
40 t/m 42	
43 en 44	

14 maat .....

15 1 .....

2 .....

16 .....

.....

### Blok 3 P. Hindemith - Kammermusik nr. 1, deel 2

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- 17 haak 1 .....
- haak 2 .....
- haak 3 .....

18

maat	gedeelte
1 - 2	haak 1
3 - 4	haak 2
5 - 6	haak 3
7 - 8	O haak 1 O haak 2
9 - 10	O haak 1 O haak 2
11 - 12	O haak 1 O haak 2
13 - 14	O haak 1 O haak 2
15 - 16	O haak 1 O haak 2
17 - 18	O haak 1 O haak 2

- 19 1 .....
- .....
- 2 .....
- .....

20



21



*Ga verder op de volgende pagina.*



partituur bij de vragen 22 t/m 25

The musical score is written for three parts (partij 1, 2, and 3) in 4/4 time. It consists of 12 measures, divided into three systems of four measures each. The key signature has one flat (B-flat). Part 1 (top staff) features a melodic line with triplets and slurs. Part 2 (middle staff) provides harmonic support with chords and single notes. Part 3 (bottom staff) features a rhythmic accompaniment with triplets. Measure numbers 1 through 12 are indicated at the beginning of each measure. There are two first endings: one starting at measure 6 and ending at measure 9, and another starting at measure 7 and ending at measure 9. The score includes various musical notations such as treble clefs, notes, rests, and triplets.

<b>22</b>	partij 1 .....
	1 slaginstrument .....
	2 slaginstrument .....
<b>23</b>	.....
	.....
<b>24</b>	.....
	.....
<b>25</b>	.....
<b>26</b>	instrumentatie .....
	.....
	samenklank .....
	.....



29

30 .....

31 .....

32 .....

33 A B C D

34

maat	1	2	3	4	5	6	7	8
trompet stijgt								
trompet daalt								
basmotief	x							

35 .....

36 .....

**trompet 1**      1      2      3      4      5      6      7      8

eerste keer								
tweede keer								
derde keer								
vierde keer	X	X	X		X			

**trombone 1**      1      2      3      4      5      6      7      8

eerste keer								
tweede keer			X					
derde keer			X	X		X		X
vierde keer			X					

38 .....

39 1 .....

.....

2 .....

.....

40  $\frac{4}{4}$  |

41 A B C D

42  $\frac{4}{4}$  I | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |

43 1 .....

.....

2 .....

.....

3 .....

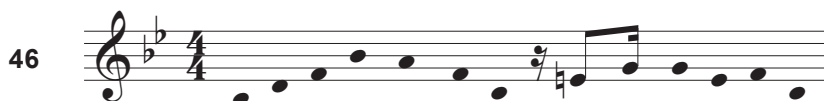
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44 .....

.....

45 Vanaf maat .... klinkt een kickbeat en vanaf maat .... een afterbeat.

Behalve in de opmaat, klinkt ook in maat ..... en in maat ..... een percussiesound (slagwerksound) die slechts één keer voorkomt in het fragment.



47 toonomvang .....

.....

ritme .....

.....

48 A B C D