

Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:

A  B C D of A   C D of A   D B

**Blok 1 A. Caldara - Missa Dolorosa, Gloria**

1 .....

2 vanaf maat .....

3 .....

4

Et in ter-ra pax in ter-ra pax et in ter-ra pax in ter-ra

pax pax ho - mi - ni-bus bo-nae vo-lun - ta - tis pax ho -

mi - ni-bus bo-nae vo-lun - ta

tis in ter - ra in ter - ra pax

5

Lau - da - mus lau - da - mus te

6 polyfone compositietechniek .....

motiefverwerking .....

7 1 .....

.....

2 .....

.....

8 blaasinstrument .....

basso continuo

1 .....

2 .....

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partituur bij vraag 9 t/m 12

1 2 3  
B Cum san-cto Spi - ri - tu, in glo-ri-a De - i Pa-tris. A-men. a -

4 5 6  
B - men, a - men, a-men, a - men, a - -

7 8 9  
T a - men.  
B - men, a - men, a - men.

10 11 12  
S  
A  
T  
B

13 14 15  
S  
A  
T  
B

Musical score for measures 16, 17, and 18. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). Measure 16 shows the Soprano line with a melodic line, while the other voices provide accompaniment. Measures 17 and 18 continue the vocal lines.

Musical score for measures 19, 20, and 21. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). Measure 19 shows the Soprano line with a melodic line, while the other voices provide accompaniment. Measures 20 and 21 continue the vocal lines.

Musical score for measures 22, 23, and 24. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). Measure 22 shows the Soprano line with a melodic line, while the other voices provide accompaniment. Measures 23 and 24 continue the vocal lines, ending with a fermata on the Soprano line in measure 24.



17 haak 1 .....

haak 2 .....

haak 3 .....

18 eerst .....

daarna .....

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partituur bij vraag 19 t/m 22

1 2 3 4

klarinet

harp

altviool

cello

5 6 7 8

klarinet

harp

altviool

cello

9 10

harp

viol 1+2

altviool

cello

19 maat 1 .....

maat 2 .....

20 .....

.....

21 .....

22 .....

23

melodierichting	maat 1 t/m 4	maat 5 t/m 8	maat 9 t/m 12
hoge blazers			
lage blazers			

ritme	maat 1 t/m 4	maat 5 t/m 8	maat 9 t/m 12
hoge blazers			
lage blazers			

24 .....

25 motiefverwerking

1 .....

.....

2 .....

.....

articulatie .....

.....



- 26 1 .....  
 2 .....  
 3 .....

27

	majeur-akkoord	mineur-akkoord	kwint
eerste gedeelte			
tweede gedeelte			
derde gedeelte			

28

partij	notenvoorbeeld
zang	
saxofoon	
synthesizer	
basgitaar	

29 A B C D

- 30 materiaal 1 wel / niet (*Omcirkel één van beide.*)  
 materiaal 2 wel / niet (*Omcirkel één van beide.*)

### Blok 3 A. Dvořák - Drobnosti, opus 75a

- 31 ja / nee (*Omcirkel één van beide.*), omdat .....  
 .....

32   
 Bes groot ..... .....

33 in maat 5 / 6 / 7 (*Omcirkel één van de drie.*), omdat .....

.....

34 1 .....

.....


2 .....

.....

35



36



37 A B C D

38 1 .....

.....

2 .....

.....

39 .....

40

maat	1	2	3	4	5	6	7	8	9
variatie		1							

**Blok 4 Kovacs - Diggin'**

41 .....  
 .....

42 laag 1  $\frac{4}{4}$  |

laag 2  $\frac{4}{4}$  |

laag 3  $\frac{4}{4}$   $\text{♩}$   $\text{♩}$  |

43 .....




44 1 .....  
 .....

2 .....  
 .....




3 .....  
 .....

45 .....  
 .....

- 46 1 a Look here, there's something to know
- 2 b I'm not like others, this needs to go slow
- 3 a Got things, things on my mind
- 4 b' Visions to make and gold dust to find
- 5 ..... It's not you, it's definitely me
- 6 ..... Got dreams to believe in and bright lights to see
- 7 ..... No spark, starting to doubt
- 8 ..... I've got the feeling that this won't work out

47  $\frac{4}{4}$        (7) |

Me and my re-cords all a - lone feels right

$\frac{4}{4}$        (7) |

Me and my re-cords all a - lone feels right

48

	voor	op	na
1 To find gold need plenty of souls			
2 And everyone needs their separate goals			
3 This band makes me inspired			
4 They have the flames that light up my fire			
5 Although already sold			
6 But it doesn't mean the story's untold			
7 I'm near in finding the sound			
8 Don't have the feeling I'm hanging around			

49 ... - ... - ... - ... - ... - ... - ... - ...

50 I'm diggin'  
 I'm diggin' it out  
 I'm dig, dig, dig, diggin' it out  
 I'm diggin'  
 I'm diggin' it out  
 Baby I've gone dig, dig, diggin'

51 .....

52 fragment 2 .....

fragment 3 .....

fragment 4 .....