

## Tekst 2

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SIR - I agree with your leader "In praise of puppets" (May 21).

Anthony Minghella's wonderful production of Puccini's *Madame Butterfly* employs a Japanese Bunraku puppet in the role of the young son. Despite the presence of three puppeteers in clear view to the audience, 3 by the brilliance of their manipulation.

The level of emotion and anguish achieved between mother and son is far beyond what an infant boy actor would be capable of.

**Michael B Smith**

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*The Daily Telegraph, 2016*

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- 1p 3 Which of the following fits the gap in the text?
- A curiosity is satisfied
  - B disbelief is suspended
  - C expectations are tempered
  - D reality is stressed
- 1p 4 Which of the following titles is in line with this review?
- A Broken lines
  - B Child's play
  - C Tugged heartstrings
  - D Vocal art