

## Tekst 2



Remembering a Beatle ... guitarist Eric Clapton at the Royal Albert Hall

## All things must pass

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Pop

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### A Concert For George

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Alexis Petridis

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A huge portrait of George Harrison stares out over London's Royal Albert Hall. He looks a bit fed up. Never the sunniest Beatle, he often looked like that in photographs, but it is interesting to speculate what he would have made of this event. On one hand, he virtually invented the superstar charity gig with the 1971 Concert for Bangladesh. On the other, he was intensely private, suggesting the public mark his passing by meditating.

Harrison would certainly have enjoyed the

music specially composed by Ravi Shankar. A tiny, frail figure, Shankar sits onstage, nodding as his daughter Anoushka plays a sitar solo, and ELO's Jeff Lynne joins her for a gorgeous version of The Inner Light.

The second half features a band led by Lynne and Eric Clapton, bashing out his best-known songs with celebrity guests.

The ensemble rampage through a cacophonous Wah Wah, a bitter song, written after Harrison stormed out of a Beatles' rehearsal, accusing McCartney of patronising him by telling him how to play a solo. But now McCartney is pounding at a piano, stage right, a sideman on a Harrison masterpiece about how ghastly life in The Beatles was. It's hard to suppress the sort of sardonic chuckle that Harrison frequently used when discussing his "nightmare" time as a Fab – and conclude that's what George would have wanted.

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- 1p **2 ■** In what way did the concert do justice to George Harrison, according to Alexis Petridis?
- A** It bordered on the chaotic, something he liked to achieve as well.
  - B** It brought people who normally cannot stand each other together on the stage.
  - C** It was sombre, which would have suited his character.
  - D** It would have suited both his musical taste and his sense of irony.