

Tekst 14

MUSIC

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REFERENCE WORKS

Booth, Mark W. *American Popular Music: A Reference Guide*. Westport, Conn: Greenwood Press, 1983. ISBN: 0-313-21305-4, BPM. \$29,95.

An annotated bibliography with sections on Tin Pan Alley, dance bands, Broadway, Hollywood, and blues, ragtime, jazz, country, and folk music.

Hitchcock, H. Wiley and Sadie Stanley, eds. *The New Grove Dictionary of American Music*. 4 vols. London and New York: Macmillan, 1986. ISBN: 0-943818-36-2. \$495.00 (set).

The first comprehensive, scholarly encyclopedia of American music (of all kinds), with some 5,000 signed entries by almost 1,000 authors. Especially notable for articles on musical genres, composers, lists of works, and bibliographies for virtually every entry.

Horn, David. *The Literature of American Music in Books and Folk Music Collections: A Fully Annotated Bibliography*. Metuchen, N.J.: Scarecrow Press, 1977 (supplemental volume to be published late 1987 or early 1988). ISBN: 0-8108-0996-6. \$32.50.

Despite its British authorship, the best comprehensive (and classified) bibliography of writings about American music, with extremely detailed annotations.

Jackson, Richard. *United States Music: Sources of Bibliography and Collective Biography*. 2d. rev. ptg. Brooklyn, N.Y.: Institute for Studies in American Music, 1976. ISBN: 0-914678-00-0. \$5.00 (paper).

An intelligently, shrewdly, and often wittily annotated list of some 100 basic sources, many (such as the *Dictionary of American Biography* and its supplements) never before analyzed in connection with American music.

Krummel, D. W., Jean Geil, Doris J. Dyen, and Deane L. Root, eds. *Resources of American Music History: A Directory of Source Materials from Colonial Times to World War II*. Urbana, Ill.: University of Illinois Press, 1981. ISBN: 0-252-00828-6. \$70.00.

A monumental directory, the result of canvassing libraries, archives, and other repositories of primary source materials of all kinds, in each of the 50 states. Notable for an especially thorough and helpful index.

Oja, Carol J., ed. *American Music Recordings: A Discography of 20th-Century U.S. Composers*. Brooklyn, N.Y.: Institute for Studies in American Music, 1982. ISBN: 0-914678-19-1. \$60.00 (paper).

A definitive guide to recordings through June 1980 of

“classical” music by American composers of this century. (No jazz, folk, or popular music is included.) Listings include release dates, performers, and detailed label information; several helpful indexes are appended.

Rust, Brian. *Jazz Records, 1897-1942*. 4th. ed., rev. New Rochelle, N.Y.: Arlington House, 1978.

The standard work against which other more specialized jazz discographies must be measured.

INTERPRETIVE WORKS

Austin, William. *Susanna, Jeanie, and the Old Folks at Home*. 2d ed. Urbana, Ill.: University of Illinois Press, 1987.

An unusual combination of biography (of Stephen Foster) and history/criticism, exploring the peculiar and profound hold that Foster’s songs have had on the American (and international) consciousness from his time to ours.

Berlin, Edward A. *Ragtime: A Musical and Cultural History*. Berkeley, Cal.: University of California Press, 1980. ISBN: 0-520-03671-9. \$20.95. ISBN: 0-520-05219-6, CAL693. \$7,95 (paper).

A well-documented, comprehensive study (including the first scholarly treatment of the ragtime song tradition), rich in musical analysis and evaluation of other writings on the subject.

Bordman, Gerald. *American Musical Theater: A Chronicle*. New York: Oxford University Press, 1978. ISBN: 0-19-504045-7. \$17.95 (paper).

The best summary yet comprehensive survey year by year and show by show. Includes a valuable index.

Chase, Gilbert. *America’s Music: From the Pilgrims to the Present*. 2d rev. ed. Westport, Conn.: Greenwood Press, 1981. ISBN: 0-313-22391-2, CHAM. \$45.00. 3d ed. forthcoming.

Revised and enlarged version of a seminal 1955 general history of American music that was the first to deal seriously and sympathetically with folk and popular music, jazz, and sacred and concert music.

Collier, James Lincoln. *The Making of Jazz: A Comprehensive History*. New York: Dell, 1978. ISBN: 0-385-28668-6, Delta. \$14.95 (paper).

A broad survey from the pre-jazz foundations of blues and ragtime through the bebop era and slightly beyond, especially strong on the social and cultural context within which the predominantly black musicians of jazz have worked.

Eindexamen Engels vwo 2002-I

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Epstein, Dena. *Sinful Tunes and Spirituals: Black Folk Music to the Civil War.* Urbana, Ill.: University of Illinois Press, 1977. ISBN: 0-252-00520-1. \$22.50 (out of print). ISBN: 0-252-00875-8. \$10.95 (paper).

A pathbreaking documentary history culminating 25 years of meticulous research on the music of slavery – secular and sacred songs and instrumental tunes – and the instruments and styles of its practice.

Goldman, Richard Frank. *Selected Essays and Reviews, 1948-1968.* Brooklyn, N.Y.: Institute for Studies in American Music, 1980. ISBN: 0-914678-13-2. \$10.00 (paper).

Not concerned exclusively with American music (though primarily so) but with 20th-century music in American culture over two decades, this body of criticism is acknowledged to be among the most perceptive and literate to have been produced by an American.

Hamm, Charles. *Yesterdays: Popular Song in America.* New York: W.W. Norton & Co., 1979. ISBN: 0-393-30062-5 (paper). No price.

A panoramic survey from Anglo-American stage songs of the colonial period to the rock and roll of yesterday, especially strong in relating the changing styles of popular song to its cultural, political, and economic contexts.

Hitchcock, H. Wiley. *Music in the United States: A Historical Introduction.* 3d ed. Englewood Cliffs, N.J.: Prentice-Hall, 1988. ISBN: 0-13-608407-9. \$17.00 (paper).

A compact but thorough and well-documented history with many musical examples that introduced the idea of two parallel traditions in American music, the “vernacular” and the “cultivated”.

Lowens, Irving. *Music and Musicians in Early America.* New York: W.W. Norton & Co., 1964. ISBN: 0-393-09743-9, NortonC. \$12.95.

A collection of journal articles on varied topics from the Bay Psalm Book (1640) to the late 18th-century singing-school masters, recognized as especially felicitous in its combination of solid scholarship and graceful writing.

McKay, David P., and Richard Crawford. *William Billings of Boston: Eighteenth-Century Composer.* Princeton, N.J.: Princeton University Press, 1975. ISBN: 0-691-09118-8. \$37.00.

A thorough and readable study of the life and works of the first native-born professional American composer, rich in contextual commentary on musical culture in the colonial and federal eras.

Malone, Bill C. *Country Music U.S.A.* Rev. ed. Austin, Tex.: University of Texas Press, 1985. ISBN: 0-292-71095-X. \$24.95. ISBN: 0-292-71096-8. \$12.95 (paper).

A definitive, well-documented history of the development since about 1920 of hillbilly and country-and-western music, with due attention paid to the important role in that development played by radio and recordings.

Rockwell, John. *All-American Music Composition in the Late Twentieth Century.* New York: Alfred A. Knopf, 1983. ISBN: 0-394-72246-9, Vin. \$6.95 (paper).

A leading critic's view of the latest American music, unparalleled in viewing the scene from the pop and rock arena through the concert hall to the vanguard loft, from opera house to Broadway theater, from discotheque to sound studio. Each of 20 chapters centers on a different composer.

Rossiter, Frank. *Charles Ives and His America.* New York: Liveright/Norton, 1975. ISBN: 0-87140-610-1. \$15.00.

A psychocultural study by a historian, not a musician (though the book includes ample informed discussion of Ives's music), that is at once a biography and a careful account of the gradual change in Ives's fortunes from total rejection to acknowledgement (by most) as a master composer.

Salzman, Eric. *Twentieth-Century Music: An Introduction.* 3d ed. Englewood Cliffs, N.J.: Prentice-Hall, 1988.

A substantial account of American music.

Lees bij de volgende vragen steeds eerst de opgave voordat je de bijbehorende tekst raadpleegt.

■ Tekst 14 Music

Voor een werkstuk over Amerikaanse muziek zoek je in de bibliografie naar een boek over de eerste beroepscomponist van Amerikaanse bodem.

- ^{1p} **43** Staat er een dergelijk boek in de bibliografie? Zo ja, schrijf de titel van het boek op. Zo nee, antwoord 'nee'.