

## Tekst 12

### Pop CDs

**Astrid** *Boy For You* (Nude 10CD) Once of Brit band Goya Dress, the Shetland-born Astrid launches her solo career with an album that aspires to the classic song-writing of Joni Mitchell and Carole King. She's not there yet, partly because she can't pull off the King-style vocal acrobatics she clearly aspires to. Still, with US producer Malcolm Burn onside, the album offers an above-average mix of languid ballads and abrasive pop with a strong female slant.

**Purescence** *Only Forever* (Island CID8064/524 478-2) Though they cite fellow Mancunians Stone Roses as an influence, Purescence's stratospheric guitars and yearning vocals owe more to REM and U2. In singer Paul Mudriczinki, they have a high-altitude falsetto, but the mixture of his vocal earnestness and panoramic rock works best on the comparatively simple singles, 'This Feeling' and 'It Doesn't Matter Anymore'.

**The Supernaturals** *A Tune A Day* (Food CD26) A couple of years ago, the Glaswegian band surfed the Britpop boom with a slew of quirky singles. This second album offers more of the same – romantic ditties enacted against a backdrop of domestic trivia. In the present climate of gloom-pervading British rock, it already sounds anachronistic.

**James Myerson** *The Listen Project* (Columbia 487889 2) Myerson represents the USA's bridgehead into drum'n'bass and shows an impressive appreciation of the Brit-born form. *The Listen Project* is ambient and glossy but more urgent than most of its ilk. Anyone wondering how a millennial *Tubular Bells* might sound should check the eight minutes of 'Crucial', where distorted bells ring from the ether. Classy.

NEIL SPENCER

*Lees bij de volgende vragen steeds eerst de opgave voordat je de bijbehorende tekst raadpleegt.*

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- 1p 41  Beveelt Neil Spencer zonder voorbehoud een cd aan? Zo ja, schrijf de titel van de cd op. Zo nee, antwoord 'nee'.