

Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:

A **B** C D of A ~~B~~ **C** D of A ~~B~~ ~~C~~ D B

Blok 1 J.B. Lully - Armide, ouverture en proloog

1 articulatie

.....

ritme

.....

2

.....

3

4

5 A B C D

6

7

8 regel 1 douceur (mildheid)

1
.....

2
.....

regel 2 glorieux Exploits (heldendaden)

1
.....

2
.....

9

Tout doit ceder dans l'Univers à l'Auguste Heros que j'aime	
Chantons, chantons la douceur de ses Loix	
Chantons, chantons la douceur de ses glorieux Exploits	
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Chantons, chantons la douceur de ses Loix	
Chantons, chantons la douceur de ses glorieux Exploits	

10 A B C

Blok 2 Alicia Keys - Underdog

11

12 A B C

13



14 

They said I would nev-er make ___ it _____ but I was built to break the mold

- 15 1 So I sing a song for the hustlers trading at the bus stop,
- 2 single mothers waiting on a check to come,
- 3 young teachers, student doctors,
- 4 sons on the frontline knowing they don't get to run
- 5 This goes out to the underdog
- 6 Keep on keeping at what you love
- 7 You'll find that someday soon enough you will rise up, rise up

16 1

.....

2

.....

17

.....

Blok 3 F. Schubert - Der Müller und der Bach

18 bovenstem

onderstem

19

20 a Wo ein treues Herze in Liebe vergeht,

..... da welken die Lilien auf jedem Beet

..... Da muss in die Wolken der Vollmond gehn,

..... damit seine Tränen die Menschen nicht sehn

..... Da halten die Englein die Augen sich zu,

..... und schluchzen und singen die Seele zur Ruh'

21 1

.....

2

.....

22 1

.....

2

.....

3

.....

23 A B C D

24

	majeur	mineur
Ach <u>B</u> ächlein, liebes Bächlein,		
du meinst es so <u>g</u> ut:		
ach Bächlein, aber <u>w</u> eisst du,		
wie Liebe <u>t</u> ut?		

25

ach, Bäch - lein, lie - bes Bäch - lein, so sin - ge _ nur zu

Blok 4 Elton John - Rocket Man

26 toonhoogteverloop

.....

ritme

.....

27 1

.....

2

.....

28 instrument 1

instrument 2

29 1 - - - 6 - -

30

31 A B C D

32

	maat 1+2	maat 3+4
1
2

33 A B C

Blok 5 L. Bernstein - On the waterfront

34

.....

35

36

dwarsfluit

trombone

4

5

6

37

38 1

.....

2

.....

39

.....

40 functie viool gedeelte 1

.....

functie cello gedeelte 1

.....

functie viool gedeelte 2

.....

functie cello gedeelte 2

.....

41 1 fagot

2

3

4

42

.....

43 1

.....

2

.....

Blok 6 Ava Max - Kings & Queens

44

45 If all of the kings had their queens on the throne

..... we would pop champagne and raise a toast

..... To all of the queens who are fighting alone

..... baby, you're not dancin' on your own

46 - - -

47

.....

48 1


.....

2

.....

3

.....

49 

The musical notation for exercise 49 is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The fifth measure contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The sixth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The eighth measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The ninth measure contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The tenth measure contains a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. The piece ends with a double bar line.

50 A B C D

51 A B C D