

Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:

A B C D of A B C D of A B C D B

Blok 1 J.B. Lully - Armide, ouverture en proloog

1 articulatie

.....

ritme

.....

2

.....



5 A B C D

6

.....



8 regel 1 douceur (mildheid)

1

2

regel 2 glorieux Exploits (heldendaden)

1

2

9

Tout doit ceder dans l'Univers à l'Auguste Heros que j'aime

Chantons, chantons la douceur de ses Loix

Chantons, chantons la douceur de ses glorieux Exploits

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Chantons, chantons la douceur de ses Loix

Chantons, chantons la douceur de ses glorieux Exploits

10 A B C

Blok 2 Alicia Keys - Underdog

11

12 A B C

13

.....



They said I would nev-er make ___ it ___ but I was built to break the mold

15 1 So I sing a song for the hustlers trading at the bus stop,

2 single mothers waiting on a check to come,

→ 3 young teachers, student doctors,

→ 4 sons on the frontline knowing they don't get to run

5 This goes out to the underdog

6 Keep on keeping at what you love

→ 7 You'll find that someday soon enough you will rise up, rise up

16 1

.....

2

.....

17

.....

Blok 3 F. Schubert - Der Müller und der Bach

- 18 bovenstem
- onderstem
- 19
- 20 a Wo ein treues Herze in Liebe vergeht,
..... da welken die Lilien auf jedem Beet
..... Da muss in die Wolken der Vollmond gehn,
..... damit seine Tränen die Menschen nicht sehn
..... Da halten die Englein die Augen sich zu,
..... und schluchzen und singen die Seele zur Ruh'
- 21 1
-
- 2
-
- 22 1
-
- 2
-
- 3
-
- 23 A B C D

24

	majeur	mineur
Ach <u>Bächlein, liebes</u> Bächlein,		
du meinst es <u>so gut:</u>		
ach Bächlein, aber <u>weisst du,</u>		
wie Liebe <u>tut?</u>		

25

ach, Bäch - lein, lie - bes Bäch - lein, so sin - ge__ nur zu

Blok 4 Elton John - Rocket Man

26 toonhoogteverloop

ritme

27 1

2

28 instrument 1

instrument 2

29 1 - - - 6 -

30

31 A B C D

32

	maat 1+2	maat 3+4
1
2

33 A B C

Blok 5 L. Bernstein - On the waterfront

34



36

1 dwarsfluit

trombone

Musical notation for exercise 36, featuring two staves. The top staff is for the flute (dwarsfluit) and the bottom staff is for the trombone. Both staves show melodic lines in 4/4 time. Measure 1 starts with the flute, measure 2 with the trombone, and they continue in alternating fashion.

Musical notation for exercise 36, continuation from the previous section. Measures 4, 5, and 6 are shown, with the flute and trombone continuing their alternating melodic lines in 4/4 time.

37

38 1

2



40 functie viool gedeelte 1

.....

functie cello gedeelte 1

.....

functie viool gedeelte 2

.....

functie cello gedeelte 2

.....

41 1 fagot

2

3

4

42

.....

43 1

.....
2

.....

Blok 6 Ava Max - Kings & Queens

44

45 If all of the kings had their queens on the throne

..... we would pop champagne and raise a toast

..... To all of the queens who are fighting alone

..... baby, you're not dancin' on your own

46 - - - - -

47

.....

48 1

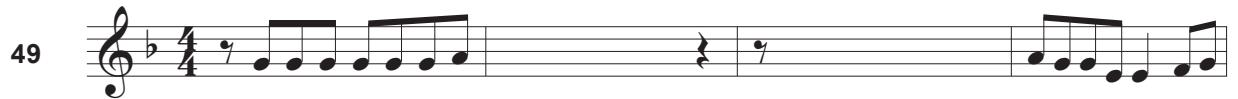
.....

2

.....

3

.....



50 A B C D

51 A B C D