

Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:

A **B** C D of A ~~B~~ **C** D of A ~~B~~ ~~C~~ D **B**

Blok 1 Imagine Dragons - Natural

1

2 A B C D

3 A B C D

4 zang

.....

begeleiding

.....

5 A B C D

6

| | | | | | | | | |
|-------------|----------|----------|----------|----------|----------|----------|----------|----------|
| maat | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| unisono | | | | | | | | |

7

| | | | | | | | | |
|-------------|----------|----------|----------|----------|----------|----------|----------|----------|
| maat | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| parallel | | | | | | | | |

8


| | | | | | | | | | |
|----------------------|----------|------------|----------|------------|----------|------------|----------|------------|--|
| maat 4 | | | | | | | | | |
| tel | 1 | -ne | 2 | -je | 3 | -je | 4 | -re | |
| zang ('-ral') | | | | | | | | | |
| handclap / snaredrum | | | | | | | | | |

Blok 2 J. Dowland - If my complaints could passions move

- 9 If my complaints could passions move,
..... or make Love see wherein I suffer wrong
..... My passions were enough to prove,
..... that my despairs had governed me too long


10 A B C D

11



A musical score for a piece in G major and 3/2 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with a repeat sign over the first two measures. The bass staff provides a harmonic accompaniment with sustained notes and some movement.

12



A single staff of music in G major and 3/2 time. It contains a few notes: a quarter note G, a quarter note A, a dotted half note B, a quarter note C, a dotted half note D, and a quarter note E. The staff ends with a sharp sign and a half note.

13 1

.....

2

.....

14 toonhoogte

.....

klankkleur zang

.....

15 A B C

**Blok 3 C. Schumann - Trio voor piano, viool en cello,
deel 1**

16

17

**Blok 4 Dr. Buzzard's Original Savannah Band -
Cherchez La Femme**

25 A B C D

26

27 3 - - - - 3 - -

28 melodisch verschijnsel

ritmisch verschijnsel

29 drum

.....

.....

basgitaar

.....

.....

30 eerst

daarna

31 1

.....

2

.....

32 - - 2 - -

**Blok 5 F. Poulenc - Concert voor twee piano's en orkest,
deel 1**

33 1

2

34 1

2

35 1

2

36 1

2

37

38 $\frac{4}{4}$ | |

39



41 1

.....

2

.....

42 A B C D



Blok 6 Calvin Harris & Rag'n'Bone Man - Giant

44 I understood loneliness before I knew what it was,
..... saw the pills on your table for your unrequited love
..... I would be nothing without you holding me up,
..... now I'm strong enough for both of us, both of us, both of us,
both of us

45 1

.....

2

.....

46 A B C D

47

| | | | | | | | |
|-------------|------|------|------|------|------|------|---------|
| | I am | I am | I am | I am | I am | I am | a giant |
| op de tel | | | | | | | |
| voor de tel | x | | | | | | |

48 A B C D

49 1

.....

2

.....

50

51

| maat | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
|----------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|
| backing vocals | x | | | | | | | | | | | | | |
| beatriing | | | | | | | | | | | | | | |
| bas | | | | | | | | | | | | | | |
| solozang | | | | | | | | | | | | | | |
| handclap | | | | | | | | | | | | | | |
| hihatsound | | | | | | | | | | | | | | |
| piano | | | | | | | | | | | | | | |

52 A B C D