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**Tekst 11**

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**Film***Patti Cake\$*

Dir: Jeremy Jasper

1hr 49 mins (15)



Whether rap is your thing or not – and I confess it's not mine – there's much to enjoy in this exhilarating comedy drama, said Brian Vinner in the *Daily Mail*. *Patti Cake\$* whisks us away to the grim suburbs of New Jersey, where Patricia (Danielle Macdonald), a young karaoke bar waitress, dreams of being a hip-hop star. Her obstacles include an alcoholic mother and her own appearance – she's overweight, unhealthy-looking...and white. But she does have an amazing gift for improvising filthy rhyming patter. Does she realise her ambitions and make it big? Of course she does, said Geoffrey Macnab in *The Independent*. *Patti Cake\$* is disguised as a "dirty, realist urban drama", but underneath it's as "sentimental and manipulative as any Walt Disney fable". What saves it is a "stonking" performance from Macdonald, said Tim Robey in *The Daily Telegraph*. The storyline is 38, but it's hard not to get caught up in the emotion. This is an "unashamedly entertaining" fairy story.

*THE WEEK, 2017*

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## Tekst 11 Film: Patti Cake\$

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- 1p 37 Geef van de volgende aspecten van de film *Patti Cake\$* aan of ze **positief** worden besproken in dit artikel.  
Noteer “wel” of “niet” achter elk nummer op het antwoordblad.
- 1 de amusementswaarde
  - 2 de actrice die de hoofdrol speelt
- 1p 38 Which of the following fits the gap in the text?
- A pretty negative
  - B quite offensive
  - C rather complex
  - D utterly predictable