
Tekst 1

INBOX

Living off her wall

I read with much interest your article (on street-artist Swoon) glamorising vandalism. Swoon seems unaware that not everyone wants to see people painting or writing over everything because they can't 1 a need for expressing their self-indulgence. I'm fine with seeing a bare wall for what it is – a thing of texture, colour etc., rendered beautiful by light, a product of honest work and collaboration by planners, architects, bricklayers... I wish those with such artistic leanings would stick to canvas. If it stimulates others, sell it to them. If it appeals only to you, keep it or give it to your mum for Christmas. What next? Celebrating people who try and build on the green belt because it looked too boring as it was?

Jason Moran, Enfield

Time Out, 2011



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- 1p 1 Which of the following fits the gap in the text?
- A explain
 - B finance
 - C imagine
 - D recognise
 - E resist
- 1p 2 What does Jason Moran make clear in his letter?
- A He believes that street-art prevents vandalism.
 - B He doubts whether street-art is worth the price that is paid for it.
 - C He objects to street-art in public places.
 - D He supports street-art projects that transform rural areas.