

Tekst 5

Theatre review

Car * * * * *

Pleasance Cavern

Two very different Englands are represented here. Different on the surface, anyway. Gary is from Middle England. He earns a good living as a salesman, has a nice wife, a nice home and nice kids. Nick is the product of a dysfunctional family from a sink estate. He gets his kicks by stealing cars with his mates. When they pinch Gary's T-reg VW Golf, their lives begin to spin out of control. And so does Gary's.

Unlike Nick, Gary knows the difference between right and wrong. Or does he? Beneath the smooth exterior is a lot of resentment. Soon after they meet for mediation, he tells Nick that

he wants to pick up the teapot that stands between them and pour its boiling contents all over him.

Chris O'Connell's biting script is written to be performed at breakneck speed, and the cast don't let him down. Stephen Banks as Gary and Lee Colley as Nick's even more screwed-up mate Jason are exceptional. They deliver fast yet clear and precise bursts of robust street dialogue, honed into something close to poetry.

Mark Babych's taut direction serves the writing well. This is not comfortable theatre, but it is exhilarating and challenging.

Chris Arnot

Till August 29, Box office: 0131-556 6550

The Guardian

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- “Soon after they meet for mediation” (tweede alinea)
- 1p **18** Hoe komt het volgens de eerste alinea dat Gary en Nick met elkaar in aanraking zijn gekomen?
- 2p **19** Geef voor elk van de onderstaande elementen aan of Chris Arnot het wel of niet als een sterk punt van het gerecenseerde toneelstuk noemt.
- 1 De acteurs.
 - 2 De decors.
 - 3 De regie.
 - 4 De teksten.
- Noteer het nummer van elk element, gevolgd door “wel” of “niet”.