

Tekst 6

Sir Jumpin' Jack Flash

Knighthoods tend to be given to Establishment types or those who have given the party in power sufficient cash. There are, of course, honourable exceptions. And now we hear that Mick Jagger, the infamous Jumpin' Jack Flash and creator of Their Satanic Majesties Request, is to get a royal tap on the shoulder. The old guard would once have dropped dead at the thought of consorting with a man who made his name with sex, drugs and rock'n'roll. The young Jagger stood for everything the old order hated (though he has always liked country houses and the daughters of the upper classes). Nor is he a showbiz star given to good works and unpaid performances. He expects to be paid top dollar and goes to elaborate lengths to pay as little tax as he can on his vast wealth.

Honours in Tony Blair's Britain still

go to the worthy. But Mr Blair also likes to rub shoulders with popular culture. He has done his best to give new Labour street cred with fans of the old rocker. Jagger's knighthood reflects too the unstoppable rise of pop music. Downing Street and the palace know their best interests lie in singing along, even if the palace might not know the words. The result is that pop and rock stars now rival the knights and dames of the theatre in number and prominence. There is a logic here. In post-war Britain, the rock and pop music industry has been one of the genuine success stories, both in raising Britain's artistic profile and in bringing in hard cash.

But Old Rubber Lips is not very different from others picking up their gongs in the near future. He has long wanted a title. At last, he and his fans will get some satisfaction.

The Sunday Times

Tekst 6 Sir Jumpin' Jack Flash

“Knighthoods tend ... honourable exceptions.” (first two sentences)

- 1p 30 ■ In what respect or respects is Mick Jagger an exception?
- 1 He is definitely not a traditional member of the Establishment.
 - 2 He is unlikely to support any political movement financially.
- A Both 1 and 2 are true.
B Only 1 is true.
C Only 2 is true.
D Neither 1 nor 2 is true.
- 2p 31 □ Geef voor elk van de onderstaande uitspraken aan of deze volgens de tweede alinea wel of niet een reden bevat om een adellijke titel aan popsterren te geven.
- 1 Hun bezigheden leveren Groot-Brittannië financieel voordeel op.
 - 2 Hun hits zijn geliefd bij de regering en het koningshuis.
 - 3 Politici gebruiken hen om bij jonge stemmers in de gunst te komen.
 - 4 Ze zijn belangrijker voor het imago van Groot-Brittannië dan acteurs.
- Noteer het nummer van elke uitspraak, gevolgd door “wel” of “niet”.