

Tekst 10

TALKING BOOKS



◇ **Brighton Rock** by **Graham Greene**
dramatised by **Ken Whitmore**

The sorry tale of Pinkie — teetotal, razor-toting teenage mobster hampered by a twisted Catholic conscience and a hint of homosexuality — and Rose, the girl who loves him with blind devotion, is played out against the full might of BBC special sound-effects. The archives are raided for suitable 1930s popular songs and church music and, whenever the action moves to the Brighton seafront, the characters find themselves competing with vendors bawling their wares (“Brighton rock!” “Razors!”). The multi-layered soundtrack (complete with swirly flashbacks and dream-like repetitions) often makes it difficult to work out what is going on, as Pinky and his gang try to cover up the murder of a journalist and keep control of Brighton’s thriving extortion rackets. The strengths of Greene’s novel (the raffish atmosphere, the characters tormented and eventually destroyed by their own evil, the twists and shocks of the plot) are indestructible, however, and the actors in this production make a fine fist of turning the dialogue into memorable characters (BBC Radio Collection, £8.99, 2 hrs 15mins). **KR**

Lees bij de volgende opgaven steeds eerst de vraag voordat je de bijbehorende tekst raadpleegt.

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- 2p **46** □ Geef van elk van de onderstaande punten aan of dit in de hoorspeluitvoering van “Brighton Rock” als positief of negatief aangemerkt wordt.
- 1 geluidseffecten
 - 2 kwaliteit van het verhaal
 - 3 acteerprestaties
- Noteer het nummer van ieder kenmerk, gevolgd door “positief” of “negatief”.