

## Tekst 4

### Talking 'bout their regeneration

#### Pop

Caroline Sullivan

- 1 All three surviving members have boyish figures, two are still blessed with luxuriant rock star tresses, and they can command £35 for a ticket in the furthest balcony. Bet the Who – combined age 165 – are congratulating themselves on failing to die before they got old. Alone of their 1960s peers, they are enjoying a stylish middle age unsullied by new albums or annual reunions, refusing to capitalise on the Britpop fixation with the 60s.
- 2 The excitement generated by two Christmas shows at the Shepherd's Bush Empire, London, scene of their most intimate concerts over the past 25 years, was epitomised by the man who spent most of the gig holding up a mobile phone to let a friend share the vibe.
- 3 Roger Daltrey, Pete Townshend and John Entwistle repaid the devotion with the ultimate compliment: a two-hour set consisting of the hits and nothing but the hits. No obscure album tracks, no excerpts – phew – from Townshend's

current six-CD Lifehouse project, just the sparkling jewels in their crown.

- 4 Liam Gallagher, watching stone-faced from the circle, might well have been calculating the likelihood of Oasis, who share more of an affinity with the rumbustious Who than they do with the Beatles, ever matching this band's tally of classic songs.
- 5 The answer is that they probably won't, unless they suddenly develop a political and spiritual consciousness that imparts deeper layers of meaning to his heat-seeking pop anthems. Townshend did just that in his day, and his songs retain an eternally youthful glint that's no less relevant now, even if the messengers are grey-haired and have to catch their breath between numbers.
- 6 That said, Daltrey sounded remarkably young; close your eyes during Substitute and The Kids Are Alright and he could have been the Mod peacock of the "maximum R&B" days. He seemed barely older on the hippie rallying cries of Won't Get Fooled Again and Baba O'Reilly, swinging his mike with a vim that must have cost him dearly afterwards.

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- 1p 4 ■ What impression of the Who does the author give in paragraph 1?  
Of a rock band that
- A has aged gracefully, with its artistic integrity intact.
  - B has always managed to remain trend-setting.
  - C plays a type of music that sets it apart from other bands.
  - D seems keen to cash in on old successes.
- 1p 5 □ Citeer het woord dat de kern weergeeft van alinea 2.
- 1p 6 ■ Which of the following is true, judging from paragraphs 3, 4 and 5?
- A Oasis are outclassed by the Who as far as songwriting is concerned.
  - B The depth of the lyrics of Oasis is beginning to resemble that of the Who's lyrics.
  - C The Who's latest songs are in no way inferior to their earlier work.
  - D The Who's songs have proved to last longer than originally expected.
- 1p 7 □ Wat suggereert Caroline Sullivan in "swinging ... afterwards" (laatste zin)?