

Tekst 10

REFERENCE WORKS

- Arens, William, and Susan Montague, eds.** *The American Dimension: Cultural Myths and Social Realities*. 2d ed. Port Washington, N.Y.: Alfred Publishing Co., 1981.
A collection of original essays and reprinted articles focusing on various aspects of American expressive culture from professional football to soap operas.
- Jorgensen, Joseph G., and Marcello Truzzi, eds.** *Anthropology and American Life*. Englewood Cliffs, N.J.: Prentice-Hall, 1974.
A collection of reprinted articles encompassing a wide range of topics pertinent to American anthropology through the 1950s and 1960s.
- Kottak, Conrad Phillip, ed.** *Researching American Culture*. Ann Arbor, Mich.: University of Michigan Press, 1982.
Twenty-five original articles analyzing aspects of American culture, particularly symbolism, enculturation, and expressive forms (art, television, films, myth).
- Messerschmidt, D., ed.** *Anthropologists at Home in North America: Methods and Issues in the Study of One's Own Society*. New York: Cambridge University Press, 1981. ISBN: 0-521-24067-0. \$42,50. ISBN: 0-521-28419-8. \$15,95 (paper).
A collection of several articles addressing the key conceptual, methodological, and existential issues encountered by American anthropologists studying American culture.
- Spindler, George D., and Louise Spindler.** "Anthropologists View American Culture." *Annual Review of Anthropology*, 1983 12: 49-78. Palo Alto, Cal.: Annual Reviews, Inc.
A bibliographic essay that reviews 162 articles and books by anthropologists on American culture, assessing early works, topical pieces, holistic analyses, and case studies.
- Spradley, James P., and Michael A. Rynkiewich, eds.** *The Nacirema: Readings on American Culture*. Boston: Little Brown & Co., 1975.
A collection of the most notable anthropological articles on American culture from the 1940s, 1950s, and 1960s, joined with several original articles. Analyses of technology, kinship, economy, ideology, and expressive forms of culture.
- Applebaum, Herbert.** *Royal Blue: The Culture of Construction Workers*. New York: Holt, Rinehart & Winston, 1981. ISBN: 0-03-057309-2, HoltC. \$9,95 (paper).
A fine example of a recent genre of case studies focusing on American occupational cultures.

INTERPRETIVE WORKS

- Gorer, Geoffrey.** *The American People: A Study in American Character*. New York: W.W. Norton & Co., 1948.
An attempt to distill American culture down to the essences of its character. A major study in the culture-personality literature of the early post-World War II period.
- Hatch, Elvin.** *Biography of a Small Town*. New York: Columbia University Press, 1979. ISBN: 0-231-04694-4 \$31.00.
A social history of the deterioration of a small, rural town in central California that occurred after World War II when personal economic gain gradually replaced merit approved through social achievement.
- Hsu, Francis L.K.** *Americans and Chinese: Passage to Differences*. Honolulu, Hawaii: University of Hawaii Press, 1981. ISBN: 0-8248-0710-3 \$22,50. ISBN: 0-8248-0757-X. \$10,95 (paper).
A comparison of the individual-centered American culture with the situation-centered Chinese culture, attributing major social dislocations and disruptions to American individualism.
- Jorgensen, Joseph G.** *The Sun Dance Religion: Power for the Powerless*. Chicago: University of Chicago Press, 1972. ISBN (1986 reprod. of 1972 ed.): 0-226-41086-2. \$14,95 (paper) ISBN (1972 ed.): 0-226-41085-4. \$12.50 (paper).
Comparative historical analysis of several Indian cultures and their religious responses to dominant American cultures.
- Lantis, Margaret, ed.** "The U.S.A. as Anthropologists See It." *American Anthropologists* 57 (1955): 1113-80. Special issue.
The first special issue on American culture to appear in the leading anthropological journal.
- McFee, Malcolm.** *Modern Blackfeet: Montanans on a Reservation*. New York: Holt, Rinehart & Winston, 1972. ISBN: 0-88133-043-4. \$6,95 (paper).
A case study of Blackfeet Indian culture in the 1960s with special emphasis on the similarities between Indian culture and the Anglo culture of rural Montana wheat and cattle ranchers.
- Mead, Margaret.** *And Keep Your Powder Dry*. New York: Morrow, 1943. ISBN (reprod. of 1942 ed.): 0-8369-2416-9. \$18,00. ISBN (1971 ed.): 0-688-21654-4. \$7,95 (paper).
A general assessment of American character consonant with culture-personality theorizing during World War II.

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- Myerhoff, Barbara.** *Number Our Days.* New York: Simon & Schuster, 1978. ISBN: 0-671-25430-8, Touchstone. \$8,95.
A case study of elderly Jews and the community they form at a senior citizens center in the 1970s in Venice, California, describing their memories, desires, frictions, and fears.
- Perin, C.** *Everything in Its Place: Social Order and Land Use in America.* Princeton, N.J.: Princeton University Press, 1977. ISBN: 0-691-09372-5. \$31,50. ISBN: 0-691-02819-2. \$11,50 (paper).
A semiotic analysis of American real estate. Although ahistorical, comparisons among ethnic groups within the U.S. exhibit systematic differences in buying, renting, living on, using, thinking about, and planning for real estate.
- Rapson, R., ed.** *Individualism and Conformity in the American Character.* Boston: D.C. Heath & Co., 1967.
A survey of the most significant and influential analyses of the dialectic between individualism and conformity in American ideology and practice.
- Schneider, David.** *American Kinship: A Cultural Account.* Englewood Cliffs, N.J.: Prentice-Hall, 1968.
A symbolic analysis of American kinship that puts kinship in a central place in American culture – drawing persons together and promoting solidarity. Kinship is contrasted with and compared to other ordering principles in American culture.
- Spindler, George.** *The Transmissions of American Culture.* Cambridge, Mass.: Harvard University Press, 1959.
An ethnographic analysis of the ways in which the cultural views of a specific ordinary teacher influence classroom behavior.
- Spindler, George, and Louise Spindler.** *Dreamers without Power: The Menomini Indians.* New York: Holt, Rinehart & Winston, 1971. ISBN: 0-88133-090-6. \$8,95 (paper).
A social history-ethnology of cultural and personal change among Menomini Indians as the forces of the dominant American culture have influenced Menomini organizations and practices.
- Spradley, James P., and B. Mann.** *The Cocktail Waitress: Women's Work in a Man's World.* New York: John Wiley & Sons, 1975. ISBN: 0-394-34412-X. \$9,00 (paper).
An ethnoscience ethnography of a college bar that focuses on the real and symbolic differences between male and female employees and extends those differences, by implication, to cultural settings outside the bar.
- Stack, Carol B.** *All Our Kin: Strategies for Survival in a Black Community.* New York: Harper & Row, 1974. ISBN: 0-06-131982-1, TB1982, Torch. \$6,95 (paper).
A study of personal histories of black urban women and the strategies they follow to cope, keep their families together, maintain kinship networks, support networks, and alliances.
- Varenne, H.** *Americans Together: Structured Diversity in a Midwestern Town.* New York: Teachers College Press, 1977. ISBN: 0-8077-2519-6. \$15,95 (paper).
An analysis of incipient networks, focusing on transactions and exchanges among persons in a midwestern community. Emphasizes the unifying structure of symbols in a surprisingly diverse cultural landscape.
- Vidich, Arthur, and J. Bensman.** *Small Town in Mass Society: Class, Power, and Religion in a Rural Community.* Princeton, N.J.: Princeton University Press, 1958. ISBN: 0-691-09342-3. \$33,00. ISBN: 0-691-02807-9-131.
A pacesetter analysis that helped to redefine anthropological inquiry into American culture from the perspectives of culture personality (national character, modal personality, ethos) and closed and structured communities, to deeper analyses of the networks of relations within a community and the way in which communities are dependent parts of a larger system.
- Waddell, Jack, and Michael Watson, eds.** *The American Indian in Urban Society.* Boston: Little Brown & Co., 1971. ISBN: 0-8191-4038-4. \$15,25 (paper).
A collection of original articles assessing the adaptations of American Indians in urban areas to the dominant American culture and society.
- Wallace, Anthony F. C.** *Rockdale: The Growth of an American Village in the Early Industrial Revolution.* New York: Alfred A. Knopf, 1980. ISBN: 0-393-00991-2. \$10,95 (paper).
An expert social history of a small village in Pennsylvania that is sensitive to the multiple forces shaping a community over time.
- Warner, W. Lloyd.** *The Social Life of a Modern Community.* Yankee City Series 1. New Haven, Conn.: Yale University Press, 1941. ISBN: 0-686-83769-X. \$20,00.
The pre-eminent study of a northeastern American community in which the analysis of class and formal, bounded relations, and organizations set the paradigms for community analyses for the better part of the following three decades.
- Williams, Melvin D.** *On the Street Where I Lived: A Black Anthropologist Examines Lifestyles and Ethos in an Urban Afro-American Neighborhood.* New York: Holt, Rinehart & Winston, 1981. ISBN: 0-03-056132-9, HoltC. \$9,95 (paper).
An ethnographic case study of a black urban neighborhood.
- Wong, Bernard.** *Chinatown: Economic Adaptation and Ethnic Identity of the Chinese.* New York: Holt, Rinehart & Winston, 1982. ISBN: 0-03-058906-1. \$11,50 (paper).
An ethnographic case study of New York City's Chinatown. [Under the general editorship of George Spindler, Holt, Rinehart & Winston, New York, published 30 anthropological case studies of America's dominant, minority, and occupational cultures.]

Lees bij de volgende vragen steeds eerst de opgave voordat je de bijbehorende tekst raadpleegt.

■ Tekst 10 REFERENCE WORKS

Je zoekt een boek over de invloed van het toenemende materialisme in de Amerikaanse samenleving.

- 1p **44** Wordt er in de bibliografie een boek genoemd waarin dit onderwerp aan de orde is? Zo nee, antwoord "nee". Zo ja, noteer de titel van het boek.