
Tekst 3

Name your son Cherokee and he'll turn out a Kevin

by Liz Jones

- 1 ON MONDAY, I was in a house in South London: white walls, concrete floor, minimalist kitchen, metal staircase and oddly named children: Shiloh and Cherokee. There was nothing remotely native American about the two pale and whiney infants.
- 2 There were photos on every surface of the family doing exciting things: skiing, riding camels, swimming in the Tropics, hiking (these people never merely go for a walk). All the children's dreadful artprojects – papier mache puppets, daubs, scribbles – were lovingly framed and displayed, as though fashioned by Matisse or Dali.
- 3 And I started to wonder: what if these children, who have obviously been spawned as a lifestyle accessory, to be placed alongside the Jacobsen chairs, water-filtering kettle and artisan wobbly mugs, grow up to be just any Tom, Dick or Harry? What if they would have been more suited to the names Brian and Kevin? What happens when they develop acne?
- 4 I worry when parents focus so entirely on a child in case they don't live up to expectations. I remember going to lunch at the home of a famous, handsome rock star in Primrose Hill and spying his child, who was buck-toothed and short-sighted. 'Oh dear,' I said when I saw the child, because he had scraped his knee. 'I know,' the rock star sighed. 'And we gave him such cool godparents.'

adapted from *Daily Mail*, 2010

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- 1p 4 “Name your son Cherokee and he'll turn out a Kevin” (title)
Which of the following words would characterise ‘a Kevin’, according to Liz Jones?
- A artistic
 - B charming
 - C eccentric
 - D naughty
 - E ordinary
 - F spoilt

- 1p 5 “Shiloh and Cherokee” (alinea 1)
Met welke typering van **twee** woorden later in de tekst vat de schrijfster samen hoe zij denkt dat hun ouders deze kinderen zien?
Citeer deze typering.

- 1p 6 “I know,’ the rock star sighed. ‘And we gave him such cool godparents.’”
(laatste zin)
Wat maakt de reactie van deze vader duidelijk?