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**Tekst 8**

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**LETTERS**

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## **The Barrier to Black Actors**

OPPORTUNITIES for black actors have improved but the theatrical mainstream has not moved fast enough. It is still overwhelmingly white people taking big production decisions, meaning “black” plays that get put on tend to be of the urban, gritty variety and roles for black actors have to 27 this idea of “blackness”.

More broadly in media, with the removal of a black couple in the PR for the film *Couple's Retreat* and the deliberate whitening of black models in a recent Microsoft ad, black people are still being edited out of the picture.  
**Vanessa Walters, W8.**

EAST Asian actors are still largely invisible on stage and screen. Theatres including the Young Vic have put on Chinese plays with no East Asian performers. East Asian TV actors are offered a narrow repertoire of stereotypes such as waiters and illegal migrants, offering limited career development opportunities. 28 this situation calls for some bravery from casting directors. We will have reached a watershed when we see regular British East Asian characters and families in the major soaps.  
**D Tse Ka-Shing, chinatownartsspace.com**

*London Evening Standard, 2010*

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- 1p 27 Which of the following fits the gap in the first letter?
- A change
  - B disregard
  - C fit into
  - D revolt against
- 1p 28 Which of the following fits the gap in the second letter?
- A Accepting
  - B Exploiting
  - C Maintaining
  - D Promoting
  - E Resolving
- 1p 29 Which of the following is true according to the text?
- 1 Even nowadays, important theatre producers are predominantly white.
  - 2 Black and Asian actors often have to compete for the same roles.
- A Only 1.
  - B Only 2.
  - C Both 1 and 2.
  - D Neither 1 nor 2.