

Tekst 8

**Music,
Corsages
And a Killer**

1 It has been almost 30 years since Jamie Lee Curtis shrieked her way through the tacky magnificence of the original “Prom Night,” made at a time when the slashing of young girls was more of a cinematic novelty.

2 Jamie Lee Curtis would probably be insulted to learn from the press notes of this new film that it has been re-imagined for a “more sophisticated audience.” (Because that’s just what you hope for in a slasher-movie audience: sophistication.) To that end, Ms.

**FILM
REVIEW**

JEANNETTE
CATSOULIS

Curtis’s award-worthy screams have been replaced by Brittany Snow’s whimpers as Donna, sole survivor of a stalker who killed her family three years earlier and who has chosen the night of her senior prom to finish the job.



Brittany Snow dances with death in “Prom Night”

3 “Prom Night” is a curiously flaccid affair, dampened by a ridiculous villain (Johnathon Schaech) and a bloodless script that channels all its tension into the choosing of the prom king and queen.

The New York Times, 2008

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- 1p 34 Which of the following quotations is **not** ironic in tone?
- A “Jamie Lee Curtis ... ‘Prom Night’” (paragraph 1)
 - B “Because ... sophistication.” (paragraph 2)
 - C “Ms. Curtis’s ... Donna” (paragraph 2)
 - D “‘Prom Night’ ... queen.” (paragraph 3)