

Tekst 5

Review

Elton John

The Point, Dublin

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TONY CLAYTON-LEA

Elton John has been at the top of his game since the early 1970s, and the statistics alone prove him to be one of the most popular and enduring of British pop stars of the past 40 years: he has sold more albums in the UK and the US than any other British male singer and more than 150 million records worldwide. In short, this is a guy who doesn't need to prove anything to anyone.

Which could be the reason why John's first gig on his latest (and according to the man himself, his final) European tour lacked any kind of bombast. The stage set

consisted of a single digital screen. The stage itself threatened to dwarf the band, which comprised John's fellow ultra-professional journeymen, such was the compact space they took up. No finger-clicking backing singers, no brass. No strings attached.

Every song was familiar. He ripped through the type of set-list he has been ripping through for the past 30 years, yet made it seem as if he was singing them for the first, second or third time. That's not just the mark of a master professional, but of someone who cares about audience expectation. A true blue pop star who thinks about the fans? Give that man a knighthood. He already has one, you say? Then we really think it's time he was given another.

The Irish Times

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- 2p **24** Geef van elk van de onderstaande beweringen met betrekking tot Elton Johns concert in Dublin aan of deze wel of niet in overeenstemming is met de inhoud van de tekst.
- 1 Being a dedicated artist, Elton John probably knew he did not need overpowering special effects.
 - 2 Elton John had given too many performances in his life; his soul was no longer in it.
 - 3 It was to be Elton John's last tour, so he did not really worry about the impression this concert would make.
 - 4 It did not fulfil concertgoers' expectations of getting to hear some of Elton John's new songs.
- Noteer het nummer van elke bewering, gevolgd door "wel" of "niet".
- 1p **25** The tone of this article is mainly
- A admiring.
 - B critical.
 - C matter-of-fact.
 - D spiteful.