

Tekst 10 Lees bij de volgende tekst eerst de vraag voordat je de tekst zelf raadpleegt.

thelondonlistings



Accepted (12A)

Rejected from every college, Bartelby (Justin Long) not only fakes an acceptance letter – but a college to go with it. Sure enough, others start to join this anything-goes school. Bit like American Pie – without the cast; bit like Animal House – without John Belushi. And a bit like a film. Without a script. (93mins)

On at these cinemas:

10, 45, 55, 59, 60, 72.

The Aryan Couple (12A)

Doom and gloom courtesy of eponymous couple, which see a wealthy Jewish magnate relinquish his worldly possessions to the Nazis in exchange for the safe passage of his family to Palestine. Unfortunately the appealing premise is ruined by an appalling script and ridiculously over-the-top score. (119mins)

12, 66.

The Black Dahlia (15)

Anyone who reads James Ellroy will know that his stories are as dark and convoluted as noir gets, but The Black Dahlia will leave you mostly in the dark.

Brian De Palma lets style triumph over substance, though the sultry appearances of Hilary Swank and Scarlett Johansson provide at least some thrills. (120mins)

5, 10, 18.

Brothers Of The Head (18)

Twins Tom and Barry are plucked from the wilds of England by an impresario who wants to turn them into teen stars. But there's a twist – they're joined at the stomach. What starts as intriguing soon feels self-conscious, phoney and aimless. (93mins)

15.

Children Of Men (15)

Britain, 2027 and the human race faces extinction. No babies have been born for 18 years and immigrants are the scourge of a fascist police state. Clive Owen must protect the last pregnant woman or, well, no need for Mothercare. There are nice action sequences and interesting ideas, but ultimately, the film is cold and superficial. (109mins)

4, 5, 7, 8, 26, 31, 34, 35, 38, 39, 44, 45, 46, 48, 50, 51, 52, 54, 55, 56, 58, 59, 63, 65, 69, 71, 73.

The History Boys (15)

Sheffield, 1983. This brilliant adaptation of Alan Bennett's National Theatre play sees the eponymous lippy sixth-form students returned for one last term to hone themselves for Oxbridge. Bennett's screenplay drips with intelligence and frequent laugh-out-loud lines – by rights these boys should be nauseating, but they're anything but. (109mins)

6, 8, 9, 10, 14, 15, 19, 25, 26, 27, 30, 31, 33, 34, 35, 36, 38, 39, 42, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 57, 58, 59, 61, 63, 64, 65, 66, 67, 69, 70, 71, 73, 76.

Little Man (12A)

Heavens, how do they think them up? A fully-grown but very small man pretends to be a baby, resulting in absolutely no hilarity whatsoever – unless you're 13 and high on Panda Pops. From the Scary Movie and White Chicks guys, of course. (97mins)
39,57,59.

Open Season (PG)

Furry animals? Check. All-star voice cast? Check. Hip humour littered with familiar pop-culture references? Er, check. Martin Lawrence and Ashton Kutcher trade dreary wisecracks. Billy Connolly's aggravating squirrel actually makes you nostalgic for his National Lottery ads. (86mins)
10,23,26,32,35,36,38,39,43,45,46,47,48,49,50,52,53,54,55,56,57,58,59,60,61,69,71,72,73,74,76.

World Trade Center (12A)

Nicholas Cage stars in Oliver Stone's 9/11 cover version of Michael Buerk's 999. OK, not really – but this true-life tale does have a hint of made-for-TV recreation about it, telling the tale of Port Authority Police trapped in the Twin

Towers rubble, praying for rescue.

Average film, breathtaking tales. (129mins) 1,12,38,39,45,51,54,55,57,58,59,63,71,72,73,76.

Shut up! (Tais Toi!) (12A)

Diverting yet irritating French farce as Ruby (Jean Reno) double-crosses kingpin Vogel (Jean-Pierre Malo). Before Vogel can exact his revenge, the cops arrest Ruby and put him behind bars where he befriends Quentin (Gerard Depardieu), who has a hare-brained scheme to break out and collect the cash. Shut up? You wish they would. (87mins)
34.

Texas Chainsaw Massacre: The Beginning (18)

This bloody prequel to the cult favourite rewinds to the summer of '69, where a bunch of kids are scheduled to meet their maker via Black & Decker. Yet the exercise ends up being pointless: all this mayhem just because he was born in an abattoir and bullied at school? (90mins)
8,10,12,26,32,35,38,39,45,46,49,50,51,53,54,55,56,57,58,59,60,63,69,71,72,73,74,76.

The London paper

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Tekst 10 thelondonlistings

- 1p **41** Je bent in Londen en wilt een film bezoeken.
Welke film wordt als beste besproken?
Noteer de titel van deze film.