

■ Tekst 1

Postcards from the cutting edge

A group of artists have mounted an exhibition in Birmingham's Custard Factory art centre which will doubtless invite comments about it being a reflection of the emptiness of the contemporary art scene: it has no exhibits. As visitors wander around the vacant rooms of the show, entitled "Exhibition to be Constructed", they have to imagine what might be standing (or sitting, or hanging or lying) in front of them, with the assistance of a series of slogans scrawled on the otherwise bare walls.

'Weekend Financial Times'

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

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- 1p 1 Wat was het belangrijkste kenmerk van de tentoonstelling die in deze tekst wordt beschreven?